

Airport Second Unit Notes

Last minute we were denied access to the jet bridge, so we only got the shot from her walking out. We mixed it up with Lucia mostly with wider and some tighter shots.

Lucia is all the p4k shots, and the other airport shots are the ursa. We had flight delays so I ended up doing several airport shots a few times (don't ask why I shot so many gate signs - I have no idea).

I trimmed the a lot of Lucia's clips in Resolve and did a basic color pass and visual noise reduction pass (some shots had some grain because we had to shoot at 1600 ISO a couple places and I shot at 3200 ISO outside - the noise reduction made them look really clean).

All the rec709 files are labeled, but ultimately you may find that you will go straight to the raw UHD/4k files and put them in davinci resolve and color and process them as you see fit. The rec709 files are just a bonus if they are useful for you.

Any questions? I'm happy to help.