

ANGEL OF ANYWHERE

SHOT	LENS	RIG	DESCRIPTION	NOTES
<b>DAY 1 // June 10th</b>				
<b>1/2 - EXT. PARKING LOT/BUILDING - NIGHT</b>				
WS Push In	19	Steadicam		Whole scene.
MS/CU Orbit and Follow Angel	35	Steadicam	Orbit around the car as Angel eats carrots on hood. He gets up and we follow him to the door. Shot ends on lightbulb as he fixes it.	
<b>3/4 - INT. HALLWAY/STAGE - CONT.</b>				
MS Follow/Orbit Angel	35	Steadicam	Follow Angel through locker hallway to bar entrance. He pauses, then opens curtain and walks to stage, keeping his back turned. We orbit around him, seeing his face for a moment, before he turns back around to the audience. Slam to black for TITLE.	
<b>5 - ANYWHERE BAR - NIGHT</b>				
MASTER Follow Angel	24	Steadicam	CU on money being put in Angel's underwear by guest. Pan up as Angle hears static. We move with him to the DJ booth, then to the speaker and back to DJ. Angel turns toward camera for "did you just touch..."	
MCU Angel fixes wires	50	Sticks	Low with Angel he fixes wires.	
<b>6 - INT. LOUNGE AREA - LATER</b>				
MS-to-2-SHOT DC & Angel	35	Slider	OTS Single DC, slide to reveal Angel entering. Becomes 2-Shot for scene.	
OTS MS Stocky Man	35	Slider		
OTS MS Angel	50	Slider	OTS between Angel and D.C.	
OTS MS D.C.	50	Slider	OTS between Angel and D.C.	
<b>7 - INT. STAGE - LATER</b>				
ECU-to-WS Women / Pan to D.C. Exit	24	Dolly	ECU Woman screaming. Dolly back to reveal group of women. D.C. crosses frame and exits to hallway.	
MCU D.C. Reaction	50	Sticks	D.C.'s reaction before he exits to hallway. Jealously.	
COWBOY Orbit Phoenix	35	Dolly	Orbit Phoenix. Women in FG.	
<b>8 - HALLWAY - CONT.</b>				
MASTER D.C. & Angel	19	Slider	Subtle slider to reveal scene from end of hallway.	
OTS Angel	35	Slider	Start on locker, slide back to reveal OTS Angel	
OTS D.C.	35	Slider	Slide in to OTS D.C.	
<b>9 - BAR - LATER</b>				
INSERT ECU Drink Sliding	50	Sticks		
OTS MS Bartender-to-MS Michelle	24	Slider	Whole scene. OTS bartender. Slide to reveal Michelle. Slide back to OTS bartender for interaction.	
MS OTS Angel	24	Sticks	Whole scene.	
INSERT ECU Michelle's Eyes	135	Sticks		
COWBOY OTS Angel & VIP Sign	35	Sticks		

SHOT	LENS	RIG	DESCRIPTION	NOTES
<b>10 - INT. VIP LOUNGE - MOMENTS LATER</b>				
WS VIP Lounge	24	Slider	Whole scene, sliding back and forth.	
MS PROFILE Michelle	24	Sticks	Whole scene.	
MS PROFILE Michelle (ALT, INSERT)	50	Sticks	Profile Michelle, rack to phone alarm.	
MS PROFILE Angel	24	Sticks	Whole scene.	
MS OTS-to-ECU Michelle	50	Dolly	Whole scene. Push in at monologue.	
COWBOY OTS Angel	19	Sticks	Whole scene.	
MCU Angel	50	Sticks	Whole scene.	
<b>11 - INT. ANYWHERE BAR - LATER</b>				
MASTER WS	24	Sticks	WS empty bar. Angel, Alexxx, and D.C. at bar.	
OTS MS Angel	35	Sticks		
OTS Alexxx-to-2-Shot Alexxx & D.C.	35	Sticks		
<b>11.5 - HALLWAY - CONT.</b>				
MS LEADING/FOLLOW Angel	35	Steadicam	Angel enters hallway, we lead him, then pan to follow him to door. Door opens and we are hit with blinding light.	
<b>12 - EXT. PARKING LOT - NIGHT</b>				
MASTER WS-to-CU ANGEL	35	Steadicam	Lightbulb in FG. Angel on car in BG. Angel walks toward door as we jib down to CU. He fixes bulb and enters building.	
<b>13 - INT. ANYWHERE BAR - NIGHT</b>				
MASTER WS Brian	35	Slider	Dancer in FG, slide to reveal Brian alone at table. Whole scene.	
COWBOY OTS Dancer / OTS Angel / OTS Brian	35	Slider	OTS Dancer, slide and rack focus to Brian in FG. He looks to Angel in BG as we rack focus to Angel. Angel walks toward the bar, rack back to Brian as he flags Angel down. Ends on OTS Brian.	
OTS MS Angel	35	Sticks		
ECU Brian's Eyes	50	Sticks		
<b>14 - INT. VIP ROOM - MOMENTS LATER</b>				
ECU Brian Mouth / MS OTS Brian	50	Slider	Start on ECU of Brian's mouth, pull out to MS OTS	
COWBOY / MCU Angel	24	Sticks	Whole scene. Angel dances on pole while Brian monologues. Angel walks in to lap dance ("Every generation...", then back to Cowboy.	
INSERT Cocaine	90	Sticks		
MCU Brian through curtain	135	Slider	Cocaine to "Fuck. It's just hard."	
MCU Brian	50	Sticks	"What?" onward. Low for crotch glance.	*Same shot as first?
OTS MS Brian / Push-In CU Angel	35	Slider	"You got me." OTS Brian, rack focus and push in to CU Angel for "Tough love..." monologue. Rack back to Brian	
MCU Angel	50	Sticks	"Does she know that?" onward.	
WS Through Curtain	24	Slider	"I don't know. Tough love..." onward.	

SHOT	LENS	RIG	DESCRIPTION	NOTES
<b>15 - INT. ANYWHERE BAR - NIGHT</b>				
<b>MASTER WS / PROFILE Angel</b>	35	<b>Dolly</b>	Push in from WS Angel at Bar to CU Profile Angel.	
<b>ALT MASTER MCU Orbit Angel</b>	50	<b>Slider</b>	Orbit Angel at bar. Start on back, then orbit around bar to front.	*Curved track
<b>16 - EXT. ANYWHERE BAR - LATER</b>				
<b>WS Angel Exits Bar</b>	19	<b>Sticks</b>		
<b>INSERT Lightbulb to MCU Angel</b>	50	<b>Slider</b>		
<b>17 - INT. GROCERY STORE - DAY</b>				
<b>DAY 2 // June 11th</b>				