

FADE IN:

EXT. FIELD - MORNING

The sun peaks over a hilly, golden field, adjoining tall trees.

Under a tree overlooking the landscape, a WHITE CHANDELIER hangs above a group of girls in white dresses, all wearing pearls, feasting at an outdoor picnic.

On the tablecloth, a spread as bountiful as The Last Supper is to be had by the women. One of them, SHEL BEE, giggles, biting into her chicken leg.

She looks off into the distance. There's a LAMB looking back at her. They make eye contact for a few moments.

Suddenly, in the distance, we hear a VIOLIN playing. Beautiful. Haunting. Echoing. Ethereal.

Shel Bee looks to the distance, unable to pinpoint the source.

She returns to her chicken leg, shifting focus to where the Lamb was standing -- it has disappeared!

The violin echo grows louder, entrancing Shel Bee. She puts the Chicken Leg down, rising from the tablecloth.

As she rises, all activity stops.

The girls stare at her as she takes her feet and crosses the barrier between the tablecloth and the grass.

She leaves them, coming closer to the sound of the violin.

The girls of the cloth remain motionless as she walks further and further away, growing closer to the source.

With the girls out of sight, she sees THE BOY, a violin player on the edge of the forest. He's handsome with dark features; a man as mysterious as the music he plays.

Shel Bee approaches him slowly, curious tension palpable.

She's directly in front of him. He stops playing, putting the violin down. They make eye contact for a moment. Exhaling sensually.

He grabs Shel Bee's PEARL NECKLACE, pulling her in for a passionate kiss. The necklace shatters, beads falling everywhere. She doesn't care. It's reckless abandon.

EXT. FOREST ENTRANCE - DAY

She sings, barely removed from him lips.

SHEL BEE

*I met you in the forest...
With the monsters and the demons...
My eyes glazed over...
I had no recollection of reason...*

Shel Bee and The Boy slip to the ground.

SHEL BEE (CONT'D)

*You reached in my chest...
And pulled out my heart...*

The Boy leaves the frame, showing Shel Bee in full ecstasy.

SHEL BEE (CONT'D)

*I nodded my head...
Let you have your way from the
start...*

EXT. FOREST PATHWAY - DAY

Shel Bee's dress is no longer white; now red, in the same style as the one she wore previously.

She runs down a pathway in the forest as The Boy plays the violin close to her ear, looking at her seductively.

As they run down the path, we see Shel Bee's facial expression change, a moment of ecstasy turned to sadness.

SHEL BEE

*Your words tickled my ears...
With sugar sweet little lies...
My voice dissolved...
With each tear I denied...*

EXT. FOREST CLEARING, INSIDE SMOKE - DAY

In the middle of the clearing, an old piano with silver glitter on the keys sits in the middle of orange smoke.

SHEL BEE

*You didn't break me...
I was always rooted down...
Trying to escape...
My branches spread far and out...
I needed you so I could shut off my
mind...*

EXT. FOREST CLEARING, OUTSIDE SMOKE - DAY

The Boy stands outside the smoke, unable to see Shel Bee. He plays his violin as though he is searching for her, hoping that she will find the sound again.

SHEL BEE
*You needed me so you could feel
 less unkind...*

INT. FOREST CLEARING, INSIDE SMOKE - DAY

Shel Bee continues to play the Piano, the orange smoke becoming intermingled with red smoke.

SHEL BEE
*You didn't break me...
 I was always rooted down...*

EXT. FOREST PATHWAY - DAY

The Boy whispers in Shel Bee's ear, pulling at body fat around her waistline.

SHEL BEE
*I swallowed all your insults...
 Then spit them back one by one...
 With one hand on my waistline...
 You squeezed my worries...
 Until they were numb...*

Shel Bee looks dead inside. He hits her face. She turns to The Boy, unable to separate herself from him, speak singing the lyrics to his face -- not sensually as before.

SHEL BEE (CONT'D)
*You raised your lip...
 And bit into me...
 I gave you my blood...
 Not even knowing I could bleed...*

Shel Bee looks over to an adjoining tree. Suddenly, there's a funhouse type mirror, totally distorting her image into an obese, fat woman that she isn't. He continues to whisper into her ear.

SHEL BEE (CONT'D)
*Your words became my thoughts...
 In quick precious time...*

Shel Bee begins to back away from him, turning into the orange cloud, extending her hand out towards him.

SHEL BEE (CONT'D)
*My heart sunk into yours without me
 knowing it was mine...*

EXT. FOREST CLEARING, INSIDE SMOKE - DAY

She continues to play the piano, this time completely surrounded by red smoke, the orange gone away.

SHEL BEE
*You didn't break me...
 I was always rooted down...
 Trying to escape...
 My branches spread far and out...
 I needed you so I could shut off my
 mind...*

EXT. FOREST CLEARING, OUTSIDE SMOKE - DAY

The Boy runs around the smoke, searching for Shel Bee. He plays his violin.

SHEL BEE
*You needed me so you could feel
 less unkind...*

INT. FOREST CLEARING, INSIDE SMOKE - DAY

Shel Bee continues to play the Piano, but the red smoke begins to thicken, starting to fill up the entire space, trapping Shel Bee.

SHEL BEE
*You didn't break me...
 I was always rooted down...*

Shel Bee sees that she has become entrapped by the red smoke, removing her hands from the Piano.

SHEL BEE (CONT'D)
*I fell in deep...
 I was drowning...*

She falls to her knees, holding her head in her hands.

SHEL BEE (CONT'D)
*As I struggled towards the earth
 beneath...*

A normal mirror has appeared in front of Shel Bee. She sees herself for as she is: beautiful. The red smoke lifts.

SHEL BEE (CONT'D)
*I reached up and saved the last
living part of me...*

Shel Bee looks at herself, rising -- kicking the mirror. The Boy sees her again, playing his violin, coming towards her.

She sings defiantly to The Boy -- with courage, strength and self-esteem.

SHEL BEE (CONT'D)
*You didn't break me...
I was always rooted down...*

She runs away from the clearing, going towards the forest pathway leading back to the field. He chases her.

SHEL BEE (CONT'D)
*Trying to escape...
My branches spread far and out...
I needed you so I could shut off my
mind...*

Shel Bee reaches the field. It's sunset.

SHEL BEE (CONT'D)
*You didn't break me...
I was always rooted down...*

She steps out into the light, looking back at The Boy. He stands in the shadow of the forest, continuing to play his violin.

From the distance, a NEW GIRL in a white dress comes towards him. Shel Bee extends her hand.

It is as though the New Girl can't see her as she enters the woods...

FADE TO BLACK.