

Desires of the Heart

Color Notes

00:00:47 – Add BLUE to the washed out sky.

00:00:57 – Add BLUE to the washed out sky (in general, add BLUE to the washed out sky whenever possible).

00:02:30 – Add BLUE to the river. Currently, the color of the water has been stripped out.

00:02:53 – Address levels. Everything is a little too hot.

00:04:00 – Add color to the water and sky. It's late afternoon nearing dusk.

00:06:20 – Scene is slightly washed out with a seemingly bluish tint throughout. Please bring out some the green on the curtain in the backlight.

00:14:08 – WHITES are really hot, please adjust the highlights.

00:14:46 – Throughout the picnic scene, please adjust highlights. They are currently too hot. Please add BLUE color to the sky.

00:17:15 – Adjust the current levels to bring down the moonlight. It is too powerful, intended to be overlit in filming to be compensated for in color correction.

00:18:06 – Adjust the highlights and shadows. Currently, the highlights are too high, the darks are too low.

00:20:55 – Bedroom scene. Adjust the exterior moonlight. Decrease the highlights and the mids, it is currently just a little too bright outside.

00:23:07 – Bring up the RED on girl in red. She is currently rendered unnoticeable to a first-time viewer. Bringing up the red should make that color flash clearly to the viewer. Continue to pump the reds on the girl in red for the following garden rain scene.

00:23:51 – The kitchen is currently too bright. Please add contrast to give it a dimly lit look for nighttime – note the couple of small key source lights used for the scene. Currently, it looks like every light in the room is on, and that is not the way it was shot or intended. Please take out some of the blue tone and warm up the image.

00:25:45 – Adjust the highlights and levels overall, enhance the blue in the sky.

00:26:50 – Adjust the highlights in Marquee and levels overall. Currently, the entire scene is too bright. It takes place late at night.

00:30:10 – The highlights are too hot and not broadcast safe. Please bring down to make the scene legal for broadcast. This carries on through the conversation in the park – all the highlights for the Lafayette Square sequence need to come down.

00:34:16 – Please suggest highlights on the background.

00:34:35 – Warm the plane landing so it looks a little more like India.

00:34:45 – Add color to sky to warm the image. As we transition into the interior car, please adjust exterior highlights, which are currently too hot.

00:37:10 – Adjust the highlights and levels overall. The shot is too flat. Is it the uncorrected Red Raw file? It looks like it. Same for the following B-roll driving shots. Please add blue color to the sky.

00:41:30 – Walking scene outside of the restaurant is slightly washed out. There's a slight blue tone cast in the mids. Please adjust slightly.

00:42:29 – Kris's conversation with his mother and father is supposed to be at night, not morning, sometime after his conversation with Lena. The way it was shot is much closer to what it should look like.

00:44:38 – The dream sequence. The color is all over the map. Either desaturate the entire scene consistently or add color and saturation, but please find a specific consistency either way. Desaturation might give it a neat dreamlike quality, playing into the nightmare.

00:48:13 - Currently way too bright, please lower the highlights and adjust accordingly. Same for close up medium shot of girl in red, please suggest highlights and work on the levels.

00:49:29 – Lower highlights. Entire scene is a little too bright, and specifically, the moonlight is also too bright. By lowering the highlights, we will get a more realistic image.

00:50:29 – The two shots of Kris waking up do not match the color in the wider establishing shots. The warm tones are slightly off, so please adjust. Also, warm up his POV shot that happens before and after he wakes up.

00:52:45 – Establishing Shot of Café, please adjust highlights. It's currently slightly oversaturated. As we move into Kris chasing the Girl in Red, please be consistent with the sky. It should all be toned to look like the Sunset he reaches at the top.

Please note 00:55:32 and 00:55:34. Address the rooftop scene accordingly, this should be a strong sunset – strong vivid colors. It will be beautiful vivid.

00:58:32 – This looks like a Red Raw file. Please adjust levels accordingly and add some blue color to the sky.

00:59:37 – The map room is way too bright, it should feel dark and mysterious. Please add more contrast, particularly in the wide establishing shot.

01:00:40 – Car traveling scene, please adjust highlights, blue the sky and overall levels. This is the same for all the traveling shots – please adjust levels.

01:01:32 – Please adjust blue in the sky and overall levels.

01:07:45 – The sky is slightly warm in the background for the scene. Please keep the sky consistent for the entire scene, maintaining the slight warmth. Reference 01:08:24 for the way the sky should look for the entire scene. There are many shots in that scene with a blue sky in the background – it simply doesn't match. Please warm up the sky in every shot in the scene to be consistent with sunset.

01:14:50 – Lift blacks and lower whites. Too much contrast.

01:15:40 – Lower the highlights on Madeline's face.

01:18:48 – Slightly washed out. With a slight blue tint, we can adjust levels and adjust the saturation.

For the FINAL SHOTS, please add color to sky behind Radha in the background. Really warm colors.

Thank you ☺