

*Desires of the Heart*

**Director's Editing Notes, Pass Two**

- 0:39 – Bird squawking is too loud and abruptly cuts at :44, where it should fade out.
- 1:27 – Musical Piano Cue should fade out longer, it cuts too quickly.
- 1:39 – *Subtitle*: Nanu! (add exclamation point – no punctuation).
- 1:41 – *Subtitle*: Daughter-in-Law... (add third dot – only two dots, inconsistent)
- 2:13 – *Subtitle*: Sister in Law has fainted! (“Sister in Law is fainted” bad grammar).
- 2:31 – Extend the fly sound effect to where it ends at 2:31, where the music punctuates.
- 3:06 – 5:04 – Almost all of Alicia’s ADR has an echo. Additionally, it hasn’t been filtered to sound like she’s outside.
- 7:33 – As the music comes into the scene, bring down the room noise. It should almost disappear as he absorbs the moment.
- 7:59 – Room noise comes back up.
- 9:33 – Audio on Alicia’s feet should fade out as she walks away. It’s too loud.
- 10:18 – 10:23 – Alicia Echo
- 10:30 – Alicia Echo
- 11:07 – Alicia Echo
- 12:28 – Alicia Echo
- 13:04 – Alicia Echo
- 14:43 – Alicia Echo
- 14:58 – *Color Correction*: The sky is white, it should be blue.
- 15:03 – Gently fade the audio out from the cemetery. It’s currently abrupt.
- 16:20 – Alicia Echo
- 17:02 – Audio Cuts Abruptly.
- 17:16 – Fade out of the Savannah Audio is Abrupt

17:19 – *Subtitle*: Take this, my token of love. (“Take this, the toke of love” less personal)

17:28 – *Subtitle*: My promise. Seven Lives! (“Seven” isn’t capitalized currently).

18:12 – *Visual Effect*: Cross fade the scene between the cemetery and the car. That way, the cut won’t feel abrupt and it shows time passing.

18:14 – Fade In the Audio

18:35 – Alicia Echo

19:32 – Alicia Echo

19:42 – Alicia Echo

19:55 – 20:05 – Alicia Echo

23:27 – *Visual Effect*: No rain on the right side of the screen. Big storm. Heavy rain.

25:35 – Abrupt audio cut to the outside of the house. Fade in.

25:44 – Alicia Echo

26:43 – Alicia Echo

26:54 – Alicia Echo

29:35 – Fade into the Audio. Abrupt Cut to scene outside of the Lucas Theater.

29:57 – Val says “Everything is F brand new.” Cut the one letter so he says  
“Everything is Brand New.”

29:57 – Throughout the entire scene outside of the Theater, there’s a lot of noise.  
This is supposed to be late at night, so it would be much quieter.

30:58 – Fade into Outside Audio

31:18 – Cross fade audio between the car scene and water from the fountain. Abrupt.

32:21 – Alicia Echo

34:06 – 34:28 – Alicia Echo

37:56 – *Subtitle*: ...dissolve like colors! (add ... to be consistent).

38:17 – Fade out of the car audio after Gulshan says “Surprise.” It’s an abrupt cut.

- 39:30 – Cut audio at “favorite dishes.” Someone starts to say something and the audio is clipped, sounding bad.
- 40:35 – “That’s Lena, your would be wife.” The dialogue is still too soft, needs to be a little louder so the music doesn’t drown out the statement. It’s important.
- 43:36 – The echoing in this scene is added, it wasn’t like that in the first assembly cut. Right now, it sounds like a mistake. Please get rid of the echo and just let them talk naturally.
- 44:11 – The cut between audio is strange/choppy.
- 44:34 – The cut between audio is strange/choppy.
- 44:44 – If we’re going to have an echo, this echo sounds perfect. It sounds natural. Aim for this kind of sound.
- 45:52 – They’re splashing in the water in the dream, but we hear no splashing. Add splashing.
- 46:39 – Fade In the Audio
- 46:47 – *Subtitle*: Sir... (add ... for consistency).
- 46:50 – 45:56 – *Subtitle*: Take this dipa. (add a period to the end of each phrase).
- 47:45 – Harsh audio cut. Fade the audio.
- 49:47 – Cut out the “Come closer to me.” Because Kris isn’t sure that he heard “Come closer” a few moments ago, it will make it more effective if he doesn’t hear the voice again this time. It makes him unsure if all of it is inside his head.
- 51:32 – Insert the buzzing fly. This way, we’re able to allude to the beginning and foreshadow the ending with the fly. It also makes sense because he hits himself because the fly lands on him, waking him up.
- 51:36 – Insert Val hitting himself. We should hear him hitting himself; it’s funny.
- 52:34 – “Hey, hey” should be cut out – the audio is clearly not the same level as the rest. It goes much softer.
- 54:47 – Abrupt audio cut.

54:55 – Abrupt audio cut.

55:06 – Abrupt audio cut.

55:10 – Clipped audio. We hear Lena starting to say something, then it cuts. Cut it.

58:39 and 58:51 – This new scream sounds weird. Other scream is fantastic, use it.

1:00:00 – The sky is white for the entire scene outside of the car. It should be blue.

1:00:38 – The audio is inconsistent throughout the scene. The echos change, then it's crystal clear, etc. Please try to find a specific consistency, less echo. Some takes the audio seems to be clearer, see what you can salvage.

1:01:40 – Fade into the Children giggling. Abrupt audio cut. They then just disappear before the car passes. Their audio shouldn't end until the car passes and we move into the next frame.

1:03:39 – This audio with Val is really bad. Is there anything better? Could we ADR? It's inconsistent with the rest of the scene, everything else is fine.

1:04:48 – *Visual Effect*: The digitized sand ends too early. It should end at 1:04:50.

1:06:02 – The room noise changes when Kris speaks his last line. Can we fade in or mix that noise into the rest of the car scene for consistency?

1:06:30 – Fade out of the audio for the sandstorm and into the night. It's abrupt.

1:07:48 – *Subtitle*: How do my first morsels taste? (How does... is bad grammar).

1:07:53 – Fade out of the audio in the house. Abrupt cut.

1:08:12 – *Subtitle*: Your daughter has killed my young son! (can we cut Bitch? I'd like to tone this down a little bit, because it may be too dramatic. This phrasing would be more specific, because it tells the audience that he is her father).

1:08:20 – Fade the audio in and out of Gopaal falling off the ladder. Smoother.

1:08:58 – Fade into the audio of the chanting procession. It's abrupt currently.

1:09:00 – *Subtitle*: Rama, the Lord, is truth! (get rid of "the" and add exclamation point)

- 1:10:07 – This scream isn't convincing. Too weak. Something more painful.
- 1:10:28 – The scream ends. Can we keep it going and make it echo into the next scene? It should end when the fire ends at 1:10:38
- 1:10:40 – Suddenly, there's no outside noise. It all goes away. It should keep going to match the sound when Auntie is with Val.
- 1:12:44 – The music from the abandoned house should keep going into the scene, it shouldn't cut back to the Savannah music. He's still confused and in that same frame of mind when he comes back to Savannah, because he's looking for answers – for why he is seeing this woman in red, why Madeline's phone is disconnected, etc. He's confused, not happy. The music sounds happy like he's about to go on a date with Madeleine. He's not. His problems haven't been solved yet.
- 1:14:12 – The room noise between Kris and Madeline's Mom keeps changing. Can we mix the room tones to make it consistent? At the moment, we hear every cut between the two of them.
- 1:15:49 – The music should fade out before the stronger cue comes in. Kris does not believe what she is telling him and the music suggests that he believes every word.
- 1:16:28 – The music comes back.
- 1:16:40 – Fade the audio into the outside. Abrupt cut.
- 1:17:30 – We can barely hear "this real." Is there better audio or can we ADR this?
- 1:18:05 – The noise outside should fade away. Let the music takeover his thoughts. We shouldn't hear any outside noise for the rest of the scene.
- 1:18:50 – Throughout this entire scene, Rachel is a lot louder than Kris. Bring her audio down so they are matched evenly.
- 1:20:40 – Fade into the holy man chanting. Abrupt cut.
- 1:21:39 – Fade out of the holy man chanting. Abrupt cut.

- 1:23:04 – Fade out of the man by the river chanting. Abrupt cut.
- 1:23:06 – We should hear a bus coming in the distance. It should be coming closer and closer throughout the scene. Right now, the sound makes it feel too random. Maybe it's honking in the distance – something more. We need more for this to work, because the tension is not building right now. If the tension builds, then it will make him getting hit feel very effective and not random. When he starts running, the audience has some anticipation and they will cringe more.
- 1:23:07 – There's an audio blip with the kids, it should be one consistent noise. Fix it.
- 1:23:13 – The musical cue just ends. It should fade out.
- 1:23:16 – The bus should be much closer at this point – not super close, but closer. The honking has started to be more pronounced.
- 1:23:38 – Can we do any audio of breaking bones? That would get under the skin of the audience.
- 1:24:11 – We should hear the fly landing. We see it but hear nothing. It should buzz until fading out at 1:24:20 – that way, we progress the noise throughout the film, starting at the beginning, then in the middle when he hits himself, then at the end. It becomes a symbol of destiny, that he was always going to die and be reunited with Radha in another life. If we don't add the sound effect, it doesn't make this effective throughout the whole movie.
- 1:24:26 – You forgot to add the screenwriters to the credits.
- 1:24:55 – Bobbie Harley is the correct spelling (currently Bobbi Harley)
- 1:25:10 – It should read Directed by not Director
- 1:25:44 – The font size is not the same for all of the still photographers.
- 1:25:45 – Ryan Watterson is the correct spelling.
- 1:25:45 – There is an extra space between Jai Mayur

1:25:52 – Ryan Watterson is the correct spelling

1:25:54 – Lilly Lee Maatta is the correct spelling. Additionally, Christi Catlin, Ashton Moio and Lilly Lee Maatta should be moved to Special Thanks. They are not casting directors.

1:26:13 – There’s an extra space in front of Bri Paster.

1:26:15 – Renonda Anderson is the correct spelling.

1:26:33 – There’s an extra space in front of Ulhas

1:26:41 – There’s an extra space in front of Devendra

1:26:46 – There’s an extra space in front of Sri

1:27:05 – There’s an extra space in between Kaveri and Cine

1:27:09 – Bobby DeLeon is the correct capitalization

1:27:09 – Screen Actors Guild should be in the special thanks, additionally their logo. There are no copyright notices or legal verbage at the end of the crawl that should also be included.