

Desires of the Heart

Director's Notes

REEL ONE

Audio

- 01:00:31:09 - 01:02:16:06: Small village ambience, recorded in India.
- 01:00:50:17 – 01:01:19:16: Slicing apples; very sharp blade.
- 01:00:58:09: Slicing cuts into her daydream.
- 01:01:02:06: Slicing cuts out of her daydream. No FX in the daydream.
- 01:01:09:23 – 01:01:32:15: Fire crackles, audio rises with the flame.
- 01:01:19:16: Sharpest metallic slice.
- 01:02:06:07: Foot slips
- 01:02:08:01: Body thud
- 01:02:08:07: Head thud. Possibly air exhaling on impact.
- 01:02:12:07: Fly buzzing comes in from distance. It slowly fades away into the black at the title comes in.
- 01:02:16:06: Without being too dramatic, let's allude to the fire and the Sati with some fire crackling – burning flesh/wood.
- 01:02:26:20: As the title comes out, we slowly hear the rise of Cicadas. We do not hear Madeline drawing; only Cicadas. He has no idea she's there.
- 01:02:46:12: Cicadas stop. It's like a faucet has turned off. On Kris's blink/head shake.
- 01:07:39:16: Kris is in his own world. No noise from the gallery. Perhaps a hint of audio from the dream sequence? Like he's looking at a memory he doesn't remember?
- 01:07:52:20: Noise from the gallery snaps back. Trance broken.

- 01:17:25:02: Cell phone interrupts sequence. Another snap back.

VFX/Title Design

- 01:02:16:06: The title should allude to the theme of the film. The fire/sati/red theme that runs through the entire film. Coming in from Black and back out into black before fading into the Savannah portion.

REEL TWO

Audio

- 02:01:56:15: This is a bad thunderstorm. Lots of rain, wind and thunder – perhaps a supernatural storm, the audience doesn't know yet.
- 02:02:22:08: Sounds of India as Pradeep talks. Not just him talking, give it some background noise on the other side of the line to contrast the storm.
- 02:04:37:23: Light buzzes out. Electrical buzz.
- 02:04:53:03: There's something out there other than the storm. He can hear it. Whatever it is, this noise should be consistent every time that we meet the Woman in Red. We always hear her before we see her. Something supernatural, perhaps an odd sort of gust. Brainstorm on this one and give me some options.
- 02:05:00:20: Noise swells as it passes.
- 02:05:38:10: "DOCTOR SHARMA" is from a distance. We can't hear it through the storm. She escalates with each yell.
- 02:05:45:06: Water is being filled into a kettle over the kitchen sink. Storm is still going on outside throughout the scene, but it's much calmer. The lightening has subsided, just minor wind and rain.
- 02:05:48:19: Water is cut off.
- 02:05:52:13: Mrs. Wimberly flips the stove on. Dial turns.

- 02:06:56:20: Water starts to bubble in the kettle. We hear it. This escalates through the rest of the scene, moving into full whistle as it ends.
- 02:09:04:16: Kris starts to say “feels” and says “is.” Cut the “feels” so it’s “You know how everything is brand new.”
- 02:12:35:03: Remove “And Talent.”
- 02:15:24:13: Cicada crescendo. Subsides from that point to the end of the scene, becoming almost quiet with just regular city/park noise – it exits with her.
- 02:15:59:13: Insert “FINAL CALL FOR FLIGHT 626 TO DELHI...,” normal airport sound. It’s muffled, only becoming clear when Kris turns his head. The statement repeats, clearly this time, motivating Kris’s exit.
- 02:17:45:07: Pradeep turns on a DVD. We hear music and dancers. It’s like an instructional video. Play with that concept.

VFX

- 02:05:12:09: Work on enhancing the rain throughout. This needs to be heavier.

REEL THREE

Audio

- 03:02:06:19: Emphasize the hands hitting his face. He’s been marked.
- 03:02:17:11: Kris can hear the blades. The fan squeaks.
- 03:05:28:04: Remove the cell phone ring

- 03:07:05:03: As the scene progresses, water slowly progresses, rushing in faster and faster. It's like the water is going to drown him. Emphasize that he's stuck.
- 03:07:32:14: Even though she has disappeared, perhaps he still hears her, like a giggling echo. This is a nightmare. The sound should reflect that.
- 03:08:37:06: We hear the cows clomping behind him before we see them.
- 03:10:34:04: We start to hear the Woman in Red's Sound coming in.
- 03:17:22:22: We start to hear the Woman in Red's Sound coming in.
- 03:19:46:40: We hear the phone ringing on Kris's cell phone. But when it stops and he says "Madeline," the "This phone is no longer in service or has been misdialed, please try your call again later" notice comes on.

REEL FOUR

Audio

- 04:04:15:07: As this scene progresses, we can hear a Sandstorm flaring up outside. It should escalate throughout, climaxing at the end when we cut outside to them walking through the storm.
- 04:04:15:07: We hear bats flapping around throughout the scene.
- 04:05:22:12: Supernatural sandstorm, mirroring the supernatural thunderstorm.
- 04:07:09:00: We start to hear the Woman in Red's Sound coming in, muffled.

- 04:07:19:03: Kris becomes aware of the sound.
- 04:07:49:06: Bats flapping around throughout. Even after they charge at him, they're still around.
- 04:07:58:03: We hear the fire light up, almost like a natural gas stove takes to flame – a supernatural poof from the distance.
- 04:08:01:17: The bats are flying behind him furiously. He doesn't care. Trance.
- 04:11:24:19: This could be a dream. Thus, what Auntie and Kris say shouldn't sound exactly like they do in the "real world."
- 04:12:17:01: Trance snap. He's back in reality/real world.
- 04:12:45:16: Emphasis drawn to the pushing in of the rock.
- 04:16:54:14: Cicadas again. They slowly swell.
- 04:17:26:13: Cicada crescendo. Cicadas subside until...
- 04:18:26:03: Cicadas stop. Normal outdoor noise.

VFX

- 04:05:22:12: Throughout the sandstorm, enhance it. Like the thunderstorm, it's supernatural.

- 04:11:04:07 – 04:12:17:01: This should be colored differently. When he wakes up, it's like the trance/dream has snapped.

REEL FIVE

Audio

- 05:04:17:15: Cicadas begin to chirp. This time, it's merged in with the sound from the Woman in Red – blended together. The sound swells until the audience sees the Woman in Red at 05:04:31:16
- 05:04:37:02: We hear the bus coming from the distance.
- 05:04:44:07: He gets hit really fast, so fast he doesn't know what's coming.
- 05:04:48:04: He can't hear properly. Muffled dialogue from Indian bystanders.
- 05:05:02:23: We hear the fly from the beginning of the film coming in the distance.