

FADE IN:

INT. HOSPITAL, HALLWAY - NIGHT

We PUSH IN down the hallway to see the typical hustle and bustle of an Emergency Room at midnight. Wounded patients. Drug overdoses. Crying children. A specific atmosphere.

The doors fly open.

A pack of medical professionals run down the hallway, pushing ATUL, a bloody, badly injured patient on a gurney, barely alive wearing an oxygen mask.

He sings faintly, floating in and out of consciousness.

ATUL

*I make a mistake, suffer a heart-
break...*

He looks up to the florescent lights.

ATUL (CONT'D)

*...broad smile I fake, even though
I cry inside...*

The medical pack turns into a room.

INT. HOSPITAL, PATIENT ROOM - NIGHT

The room is empty except for medical equipment.

ATUL

*All these emotions I suppress,
hoping they'd just die inside...*

They push him up against the wall, connecting him to a variety of machines, an IV drip, heart monitor, blood pressure sensors, etc.

ATUL (CONT'D)

*Emotions, why you do this to me?
Show me some mercy! Put me out of
misery, just leave me and go...*

The doctors frantically try to save him, but to no avail.

Atul succumbs to unconsciousness, closing his eyes.

THE BEAT DROPS.

INT. HOSPITAL, PATIENT ROOM (OTHER WORLD) - NIGHT

Atul's eyes open.

The hospital is empty and dark, lights flickering.

He looks around, confused. He's not connected to any machines, everyone has disappeared and he's not injured, wearing only a clean version of the clothes he came with.

He's in the same room, but in a totally different space. Magically, Atul has been transported to an alternate universe. What is this place?

Atul walks into the hall. The lights continue to flicker ominously.

He goes to the end of the hallway, pushing the door open.

It doesn't budge. The door's locked. He bangs on the door, but to no avail.

Atul turns around, confused. Is he trapped in this place?

Suddenly, he spots something that he recognizes -- he goes closer to the object.

It's a torn picture of a woman! A beautiful blonde, though we can't identify her features.

ATUL

*When love comes my way, I just look
away, the feeling is so good, so
strong, I fear what if something
goes wrong...*

He closes his eyes.

INT. HOSPITAL, HALLWAY - NIGHT

We're back in the real world.

A female, TAYLOR, 20s, the gorgeous blonde from the photograph, has flown through the doors, storming straight towards the patient desk in a flurry of fear and worry.

TAYLOR

*All these emotions I deny, but I
wonder for how long...*

We only catch glimpses of her as she asks questions to the HOSPITAL ATTENDANT.

INT. HOSPITAL, PATIENT ROOM - NIGHT

Atul lies comatose on the bed.

ATUL (V.O.)
*Emotions, why you do this to me?
 Show me some mercy.*

His eyes flicker. He looks up.

ATUL
*Put me out of misery, just leave me
 and go.*

We see Taylor, partially formulated, standing in the doorway.

THE BEAT DROPS.

His eyes close.

INT. HOSPITAL, HALLWAY (OTHER WORLD) - NIGHT

Atul hears something, turning around with the torn photograph in his hand. Taylor comes out of the elevator.

She doesn't acknowledge him.

Taylor heads around the corner, seemingly going towards his room in the real world.

Atul chases after her. He can't quite reach her.

She's gone around the next corner.

He moves towards her.

There's a hall that heads towards a strange door -- she's gone through it! He walks towards it.

INT. HOSPITAL, PATIENT ROOM - NIGHT

Taylor bursts through the door, heading towards Atul. The Hospital Attendant follows her in, trying to pull her back.

TAYLOR
Why do you put me through pain...

Atul's eyes flicker, very faintly moving his mouth.

ATUL
I try to fight but in vain...

INT. HOSPITAL, MORGUE (OTHER WORLD) - NIGHT

Atul steps into the mysterious room.

Ethereal light fills the space.

Taylor turns slowly to Atul, not quite facing him.

ATUL AND TAYLOR
*These feelings drive me insane...
 just leave me alone...*

INT. HOSPITAL, PATIENT ROOM - NIGHT

Taylor faces Atul, standing over him, grasping his hand tightly. She cries.

His eyes aren't open. Is he dead?

ATUL (V.O.)
*Emotions, why you do this to me?
 Show me some mercy!*

INT. HOSPITAL, MORGUE (OTHER WORLD) - NIGHT

Taylor continues turning.

ATUL
Put me out of misery...

Taylor completes her turn towards Atul.

ATUL (CONT'D)
Just leave me and go...

Finally, we see -- it's a morgue! Taylor stands in front of a drawer of dead bodies. Eerie.

They embrace hands. THE BEAT DROPS.

INT. HOSPITAL, PATIENT ROOM - NIGHT

Atul flatlines.

A hoard of medical professionals scramble.

Taylor assumes her ultimate panicked form.

Nurse tries to pull her out of the room and apart from Atul.

INT. HOSPITAL, MORGUE (OTHER WORLD) - NIGHT

They stare at each other.

Taylor looks strangely reassured, calm and peaceful. Atul is slightly confused, unsure of which path to choose.

INT. HOSPITAL, PATIENT ROOM - NIGHT

Slowly, Atul opens his eyes, the world completely blurry, looking straight at Taylor.

Taylor loses grasp of their embrace.

SLAM TO BLACK.