

“Otherworld” HOSPITAL SHOTLIST

	Shot	Nickname	ACT	Lens	FPS	Playback	Note	Priority
	A	Cowboy-to-WS Atul	1	18	24			
	B	MS Pan-to-Dolly Lead Atul	1	25	24			
	C	MS Follow Atul	1	35	24			
	D	MCU Profile Atul	1	35	24			LOW
	E	WS-to-MS Dolly Desk	1	50	24	X		
	F	OTS Picture-to-Atul Cowboy	1	50	48		Carry through ACT 2	
	F	Cowboy Atul (Taylor crosses frame)	2	50	48		Same as above.	
	G	POV Taylor at Corner	2	50	24			LOW
	H	Cowboy Dolly & Pan	2	25	24			
	I	MCU Profile Atul-to-WS Hallway Reveal (Taylor)	2	35	24		JON: I suggest favoring this shot over "M", if we are forced to choose.	LOW?
	I - V2	Profile Atul Feet	2	25	24			
	J	WS Hallway Reveal (Atul)	2	18	48			
	K	MS/COWBOY Taylor	2	85	48			

	L	Cowboy-to-MS Atul, Dolly-back	2	25	24		Connects Chorus & Bridge	
	M	MCU Dolly Atul	2	35	24		JON: If we get this shot over "I", let's work in a pan to reveal Taylor entering Morgue.	LOW?
	N	MS Follow Atul	3	35	48			
	O	INSERT CU Dolly Picture	3	50	48			LOW
	P	Pan/Dolly WS-to- CU Taylor	3	35	48			
	Q	INSERT Hands	3	50	96		JON: I suggest getting this shot. Good to intercut with "Q" from "Real" Hospital.	LOW?
	Q-V2	INSERT Picture	3	50	48			
	R	2-Shot	3	18	48			
	S	OTS Taylor	3	50	48	X		
	T	OTS Atul	3	50	48	X		