

From: Russ Kirkpatrick
Subject: Prelim. Notes - Latest LV edit
Date: June 4, 2019 at 6:39 PM
To: James Kicklighter



James,

Here are preliminary notes on the latest edit. We feel good about the direction the film is going. There will be additional notes soon. We are waiting on Josh to get back with us, which could make us think in a different way.

Russ

1. Can we utilize more Nintendo video, and make this a sequence with that asset?
2. :30 Is this B roll push-in shot a place holder.. it seems out of sequence here
3. We will need clearance for opera picture, if you want to use it.
4. Including The New York Times is marvelous.
5. 12:34 OKEQ sequence, are you bringing music, or starting sound earlier here?
6. It's a little confusing showing Nintendo sequence.. very powerful without that B Roll addition
7. Why are we showing the ceiling at before we go into the casserole scene?
8. 8:09 - It is powerful when Ariana says I love you.. are you going to use music to elevate this moment, while pausing before going to the next scene?
9. 9:12 - this is a great shot of Tulsa.. looking forward to seeing it colored
10. Is everything shot in 23.97 fps? There is some judder in different parts of the B Roll, and camera movements.
11. 22:00 —> Is Tobias/Lucia segment too long?
12. 22:15 — when Tobias mentions cameras/recording, it seems odd and takes me out of the scene. Thoughts?
13. Can we cover Lucia's breast black tape in post? It is showing for part of the scene.



Russ Kirkpatrick
Film Producer, Kirkpatrick & Kinslow Productions