

“REAL” HOSPITAL SHOTLIST

	Shot	Nickname	ACT	Lens	FPS	Playback	Note	Priority
	A	MS Follow Atul	1	50	48			
	B	MS/COWBOY Lead Atul	1	35	48			
	C	PROFILE MCU Atul Crosses	1	50	48			LOW
	D	WS-to-MCU Atul Enters Room	1	25	48			
	E	CU Roaming	1	85	48			
	E-V2	POV INSERTS Equipment	1	Lens Baby	48			
	F	MACRO Atul's Eye	1	35	48			
	G	MS Song	1	50	48	X		
	I	Act II Moving Master	2	35	48	X		
	J	MS Waiting Room Reactions	2	85	48			LOW
	K	OTS Taylor (obscured)	2	50	48			
	M	POV Cowboy Atul	2	50	48			
	N	CU Atul	2	50	48	X		
	O	POV Taylor at Door	2	Lens Baby	48			
	Q	INSERT Hands	3	35	96			
	P	OTS MCU Taylor	3	35	48	X		

	Q	OTS Cowboy-to-MCU Atul	3	35	48	X		
	D	WS Dolly-in (Flatline)	3	25	48			
	G	MCU Atul (unconscious)	3	50	48			
	N	ECU Atul's Eyes	3	50	48			
	O	POV Taylor	3	Lens Baby	48			
	E	Roaming Shot	3	85	48		Suggest getting this beat while in shot "E" from ACT 1.	LOW
	E	INSERTS (equipment)	3	Lens Baby	48		Same as E-V2? (later beat)	