



infection

COSTUME DIRECTION

approach

The sartorial language of the film should feel disorienting, not of a specific time or place. More so focusing on visual cues that telegraph a the tension between Jane, her boss and her underlying unease with her job. Viewers should feel the borderline dystopian malaise of the corporate grind - the stark monochrome capitalistic disease that so many find themselves giving into as a way of easing the pressures of life.

2 Jane's journey of working towards a goal that is slowly eating at her should be apparent through visual cues in the costumes. Additionally, there are a few subtle allusions in the script to the boss transforming into the villain he is today (i.e. the picture Jane finds). Jane will evolve from the girl we see in the first scene to somewhat of a mirror to her boss.

The world in which our characters inhabit is cold, and strips people of their individuality under the florescent lights and against the brutal grays of cubicle farms.

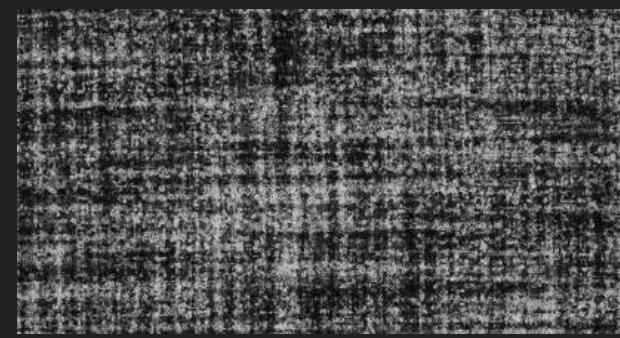
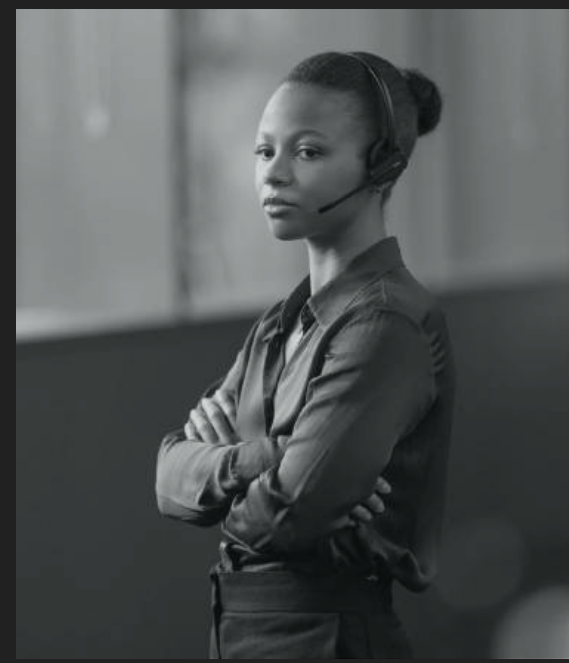


jane

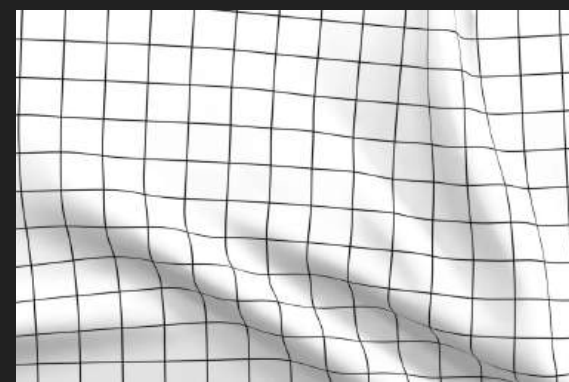
We're introduced to Jane as your typical worker bee in a power struggle with her superior. Her look will connote the timeless entry-to-mid-level corporate silhouettes, — shapeless blouses, knit sets, pencil skirts/dresses, business trousers, flats. Albeit highly stylized and time-agnostic to fit the overall aesthetic of the world, Jane will start out by wearing clothes that are a copy-paste uniform in a sea of corporate blah.

Throughout the course of the story, as she begins to fall victim to the infection, Jane's look will evolve to mirror more of that of her boss's — the tailored, masculine power dressing seen in the 1980s. A structured and tailored, powerful and commanding silhouette to contrast the Jane we first meet.

The progression will be subtle, but will ultimately signify Jane's internal conflict with herself and the world.



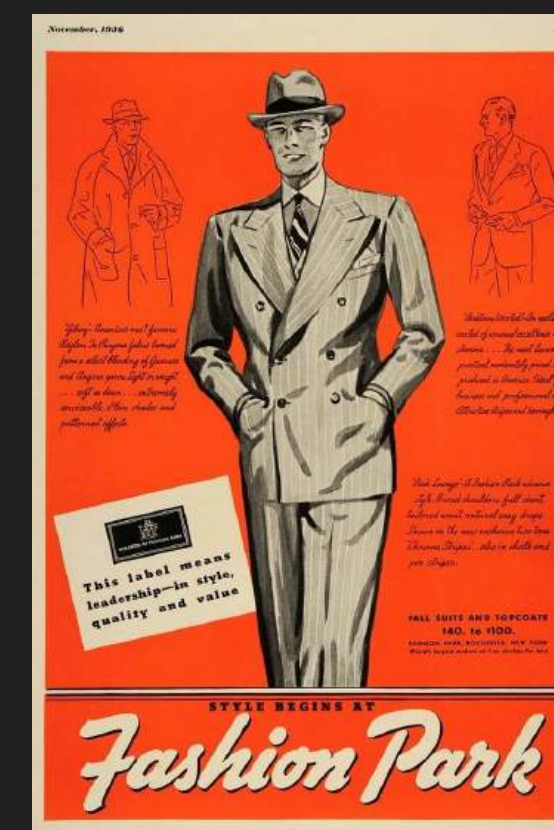
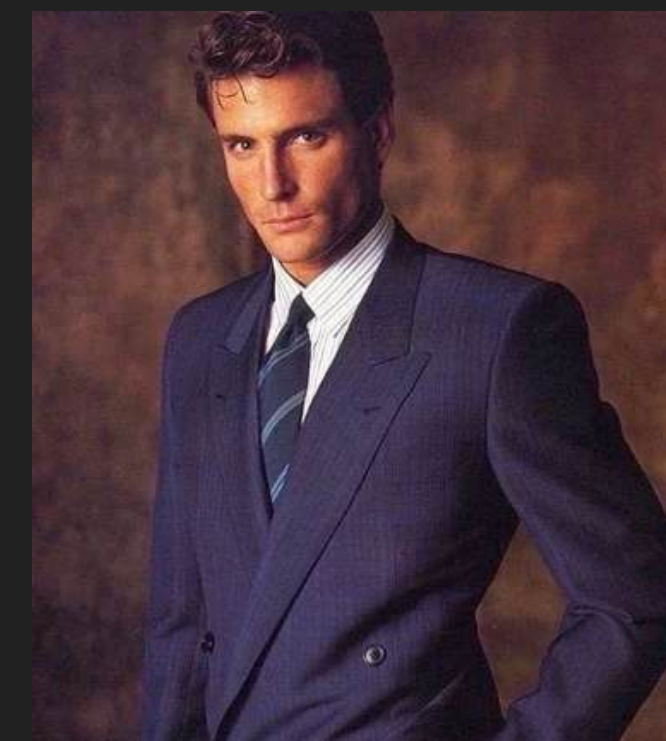
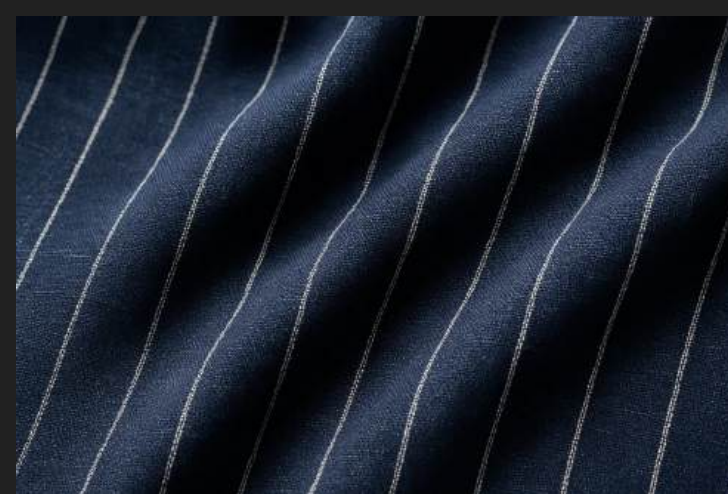
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boss

As the villain in the story, the boss is a representation of the “corporate man” — a capitalistic force that is devoid of humanity and obsessed with greed, productivity and results. His costume is akin to the iconography of 1980s power dressing, an era marked with an obsession with posturing wealth and power through dress. But that era also mirrors the timelessness of mens “Madison Avenue” fashion as the unabashed image of success since the early twentieth century and the rise of the corporate man. The man’s silhouette will also draw on the wide lapels of the mid century suit, with a full pant break, etc

The over the top tailored suiting look has long been used in characterization to almost satirize the ridiculousness of greed and its inherent evils. Rich wools, silk ties, black leather shoes, suspenders, metal watches are all symbolic of a “dream” — but in this instance is it a nightmare?

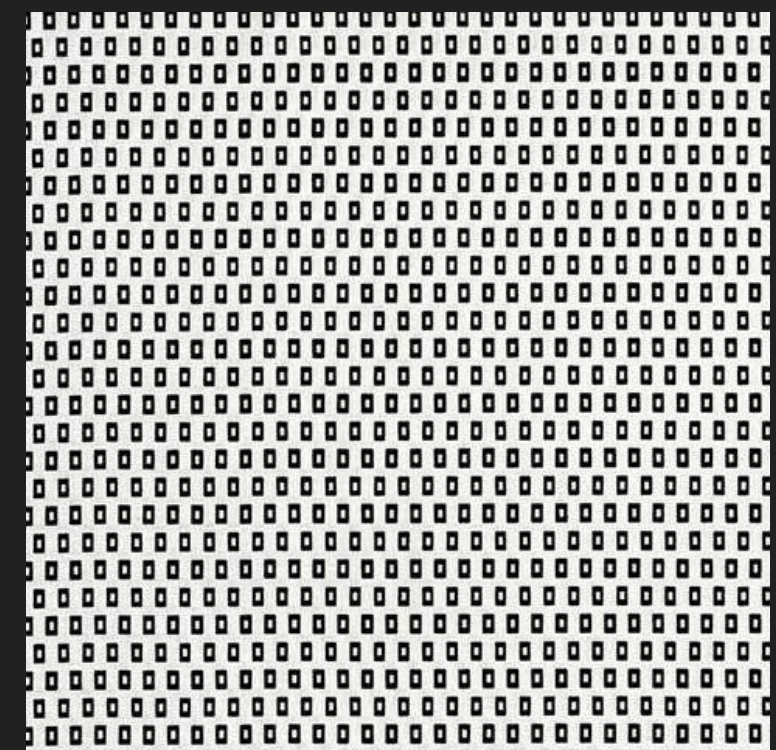
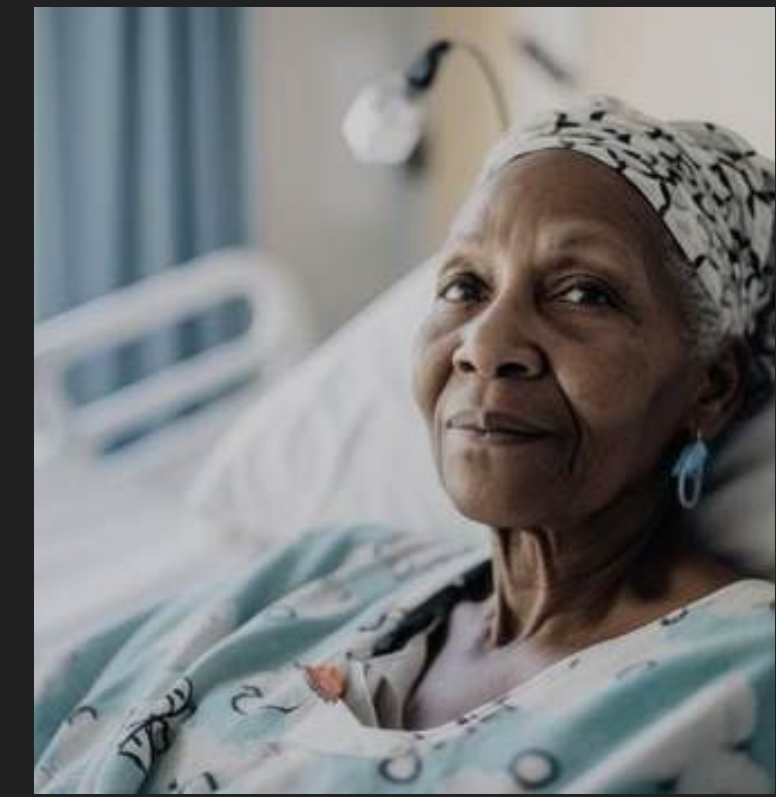


ma dukes

Given the clues in the script, Ma Dukes is going through some form of cancer treatment and is confined to her hospital bed. Therefore, she would likely wear a hospital gown which will have a minimalist and monochromatic print to fit within the aesthetic of the world. A woman undergoing cancer treatment would typically wear some sort of head covering or wrap to conceal the hair loss and assist with temperature regulation.

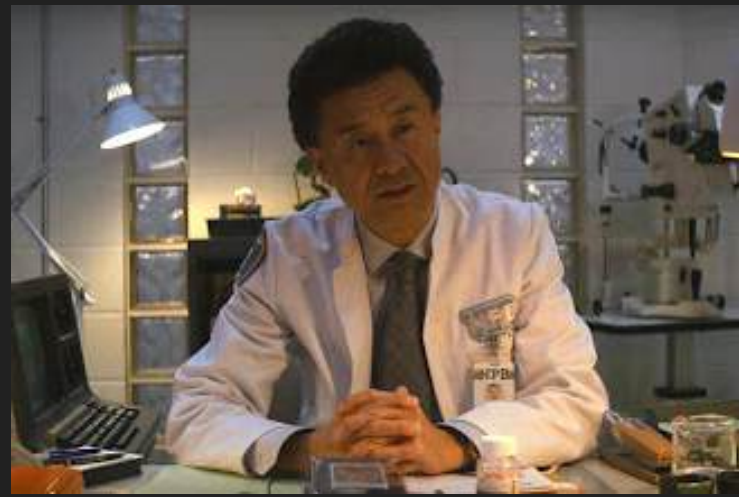
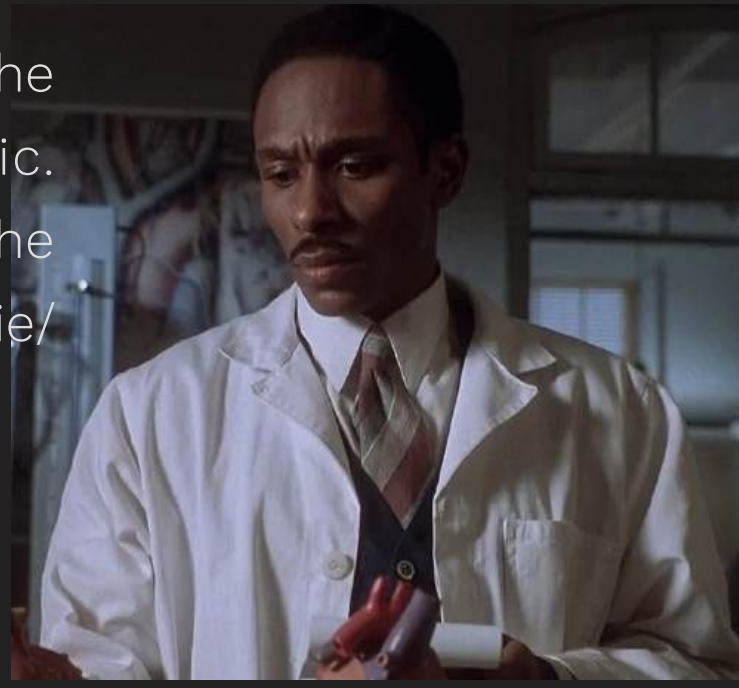
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To vary her look between scenes and signify the passing of time, she will wear a sweater in one scene.



doctor

Like the rest of the characters the doctor should feel time agnostic. Assuming he is Ma's oncologist, he would wear a lab coat and a shirt/tie/slacks not scrubs or a suit.



maggie

Maggie is a mirror of Jane's past, resembling more of the worker bee version of Jane we saw in scene one than the girl standing next to Jane in the bathroom.



breakdown

SCENE	SC DESCRIPTION	D/N	CHARACTERS	CHANGE	COSTUME NOTES	QUESTIONS
1	INT. OFFICE - DAY	D1	JANE BOSS	CH1 CH1	- BOSS WEARS GLOVES - JANE WEARS HEADPHONES: PROPS?	
2	INT. BOSS'S OFFICE - LATER IN THE WEEK	D2	JANE BOSS	CH2 CH2		
3	INT. HOSPITAL ROOM - DAY	D2	JANE MA DUKES DOCTOR	CH2 CH1A CH1	- JANE SCRATCHES HER NECK - NO HIGH NECKLINES	IS JANE GOING STRAIGHT FROM WORK TO THE HOSPITAL? ASSUMING DOCTOR IS JANE'S ONCOLOGIST?
4	INT. JANE'S DESK - DAY	D3	JANE BOSS CO-WORKERS CLEANING STAFF	CH3 CH3 CH1 CH1	- OLD PICTURE OF BOSS IN MESSY OFFICE	CLEANING STAFF. - HOW MANY? COWORKERS - HOW MANY? WHAT IS PROD PLAN FOR BOSS PIC?
5	INT. OFFICE - JANE'S CUBICLE - DAY	D4	JANE	CH3		DID JANE SPEND THE NIGHT IN THE OFFICE?
6	INT. HOSPITAL - NIGHT	N4?	JANE MA DUKES	CH3A CH1B		IS JANE GOING STRAIGHT FROM WORK TO THE HOSPITAL?
7	INT. HOSPITAL - LATER	N4?	JANE MA DUKES DOCTOR	CH3A CH1B CH2	- JANE SCRATCHES ARM : NO TIGHT/LONG SLEEVES - DREAM SQ - MA WOULD BE WEARING A GOWN NOT A TEE SHIRT.	DOES SHIRT (GOWN) NEED TO BE SOAKED?
8	INT. OFFICE - JANE'S CUBICLE - DAY	D5	JANE	CH4		
9	INT. BATHROOM - DAY	D5	JANE MAGGIE	CH4 CH1	- MAGGIE GETS SPLASHED IN THE FACE: MULTS?	WHAT IS THE PLAN FOR THE "SPLASHING"?
10	INT. BOSS'S OFFICE - NOON	D5	JANE BOSS	CH4 CH4	- BOSS HANDS JANE GLOVES	- ASSUMING SAME GLOVES AS HIM?

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thank you.....